

editor · malcolm crowe · cv

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I began my editing career cutting music videos. Moving into television, I cut over sixty hours of documentary & current affairs programmes. I have cut global commercials campaigns for many brands such as Nespresso, Panasonic, Jaguar Motors, Honda & Bentley. I now work solely in television drama & feature films.

My agent is: **Jessica Carney** at Jessica Carney Associates
020 7434 4143 · info@jcarneyassociates.co.uk

Credits Television:

SAS: Rogue Heroes (Ser. 2)

Prod. Stephen Smallwood · Dir. Stephen Woolfenden
Kudos · BBC One / MGM+

The Winter King

Prod. Catrin Defis · Dir. Anu Menon
Bad Wolf · ITVX / MGM+

No Escape/The Blue

Prod. Lee Thomas · Dir. Hans Herbots
New Pictures · Paramount+

Then You Run

Prod. Derek Ritchie · Dir. Delyth Thomas
Kudos · Sky Original

SAS: Rogue Heroes (Ser. 1)

Prod. Stephen Smallwood · Dir. Tom Shankland
Kudos · BBC One / MGM+

The Serpent

Prod. Stephen Smallwood
Dir(s). Tom Shankland & Hans Herbots
Mammoth Screen · BBC One / Netflix

Requiem (Additional Editor)

Prod. Susan Breen · Dir. Mahalia Belo
New Pictures · BBC One

Fearless

Prod. Adrian Sturges · Dir. Pete Travis
Mammoth Screen · ITV

Prime Suspect 1973

Prod. Rhonda Smith · Dir. David Caffrey
NOHO Film & Television · ITV

The Living & The Dead (Assembly Editor)

Prod. Eliza Mellor · Dir. Alice Troughton
BBC Grafton House Productions · BBC One

The Go-Between (Additional Editor)

Prod. Claire Bennett · Dir. Pete Travis
Grafton House Productions · BBC One

Legacy (Additional Editor)

Prod. Rob Bullock · Dir. Pete Travis
Slim Film & TV · BBC Two

Credits Feature Film:

Liberty

Prod & Dir. Philippe De Witte
One Life Production

Off The Rails

Prod. Bill Kenwright · Dir. Jules Williamson
Bill Kenwright Films

The Fanatic

Prod. Bill Kenwright · Dir. Fred Durst
Bill Kenwright Films

A Private War (VFX Editor)

Prod. Basil Iwanyk · Dir. Matthew Heineman
Thunder Road Pictures

Supervized (VFX Editor)

Dir. Steve Barron · Prod. Kieran Corrigan
Riley Productions

Beauty and the Beast (Sizzle Reel Editor)

Prod. David Hoberman · Dir. Bill Condon
Mandeville Films / Walt Disney Studios

Eddie The Eagle (Associate Editor)

Prod. Mathew Vaughn · Dir. Dexter Fletcher
Marv Films / Twentieth Century Fox

Get Santa (Associate Editor)

Prod. Liza Marshall · Dir. Christopher Smith
Scott Free Productions / Warner Bros.

Sunshine on Leith (Assembly Editor)

Prod. Andrew Macdonald · Dir. Dexter Fletcher
DNA Films / Entertainment

Other:

Giri/Haji (Assistant Editor)

Prod. Susie Liggat · Dir. Julian Farino
Sister Pictures · BBC One / Netflix

Red Joan (Assistant Editor)

Prod. David Parfitt · Dir. Trevor Nunn
Trademark Films · Embankment Films

The Child in Time (Assistant Editor)

Prod. Grainne Marmion · Dir. Julian Farino
SunnyMarch TV · BBC One

Burton and Taylor (Assistant Editor)

Prod. Lachlan MacKinnon · Dir. Richard Laxton
BBC Drama · BBC Four / BBC America