

I began my editing career in music videos before moving into television where I cut over sixty hours of documentary, news & current affairs programmes. In the commercial world I have cut for brands such as Nespresso, Panasonic & Jaguar Motors. I now work solely in television drama & feature films.

agent: **Jessica Carney** at Jessica Carney Associates
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Drama Series:

The Blue

Prod. Lee Thomas · Dir. Hans Herbots
New Pictures · Paramount+

Then You Run

Prod. Derek Ritchie · Dir. Delyth Thomas
Kudos · Sky Original

SAS: Rogue Heroes

Prod. Stephen Smallwood · Dir. Tom Shankland
Kudos · BBC One

The Serpent

Prod. Stephen Smallwood
Dir(s). Tom Shankland & Hans Herbots
Mammoth Screen · BBC One / Netflix

Fearless

Prod. Adrian Sturges · Dir. Pete Travis
Mammoth Screen · ITV

Prime Suspect 1973

Prod. Rhonda Smith · Dir. David Caffrey
NOHO Film & Television · ITV

Requiem (Additional Editor)

Prod. Susan Breen · Dir. Mahalia Belo
New Pictures · BBC One

The Living & The Dead (Assembly Editor)

Prod. Eliza Mellor · Dir. Alice Troughton
BBC Grafton House Productions · BBC One

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Giri/Haji (Assistant Editor)

Prod. Susie Liggat · Dir. Julian Farino
Sister Pictures · BBC One / Netflix

The Child in Time (Assistant Editor)

Prod. Grainne Marmion · Dir. Julian Farino
SunnyMarch TV · BBC One

Burton and Taylor (Assistant Editor)

Prod. Lachlan MacKinnon · Dir. Richard Laxton
BBC Drama · BBC Four / BBC America

Feature Films / Single Dramas:

Liberty

Prod & Dir. Philippe De Witte
One Life Production

Off The Rails

Prod. Bill Kenwright · Dir. Jules Williamson
Bill Kenwright Films

The Fanatic

Prod. Bill Kenwright · Dir. Fred Durst
Bill Kenwright Films

A Private War (VFX Editor)

Prod. Basil Iwanyk · Dir. Matthew Heineman
Thunder Road Pictures

Beauty and the Beast (Sizzle Reel Editor)

Prod. David Hoberman · Dir. Bill Condon
Mandeville Films / Walt Disney Studios

Eddie The Eagle (Associate Editor)

Prod. Mathew Vaughn · Dir. Dexter Fletcher
Marv Films / Twentieth Century Fox

The Go-Between (Additional Editor)

Prod. Claire Bennett · Dir. Pete Travis
Grafton House Productions · BBC One

Get Santa (Associate Editor)

Prod. Liza Marshall · Dir. Christopher Smith
Scott Free Productions / Warner Bros.

Legacy (Additional Editor)

Prod. Rob Bullock · Dir. Pete Travis
Slim Film & TV · BBC Two

Sunshine on Leith (Assembly Editor)

Prod. Andrew Macdonald · Dir. Dexter Fletcher
DNA Films / Entertainment

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Red Joan (Assistant Editor)

Prod. David Parfitt · Dir. Trevor Nunn
Trademark Films · Embankment Films

Everywhere and Nowhere (Assistant Editor)

Prod. Sam Tromans · Dir. Menhaj Huda
Arena Productions / Mara Pictures