

editor · malcolm crowe · cv

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I began my editing career in music videos before moving into television where I cut over sixty hours of documentary, news & current affairs programmes. In the commercial world I have cut for brands such as Nespresso, Panasonic & Jaguar Motors. I now work solely in television drama & feature films.

agent: **Jessica Carney** at Jessica Carney Associates
020 7434 4143 · info@jcarneyassociates.co.uk

Television Drama:

Editor - **SAS: Rogue Heroes** (2 Eps)
Dir. Tom Shankland · Prod. Stephen Smallwood
Kudos · BBC One

Editor - **The Serpent** (2 Eps)
Dir(s). Tom Shankland & Hans Herbots
Prod. Stephen Smallwood
Mammoth Screen · BBC One / Netflix

Editor - **Fearless** (2 Eps)
Dir. Pete Travis · Prod. Adrian Sturges
Mammoth Screen · ITV

Editor - **Prime Suspect 1973** (3 Eps)
Dir. David Caffrey · Prod. Rhonda Smith
NOHO Film & Television · ITV

Additional Editor - **Requiem** (2 Eps)
Dir. Mahalia Belo · Prod. Susan Breen
New Pictures · BBC One

Assembly Editor - **The Living & The Dead** (2 Eps)
Dir. Alice Troughton · BBC Prod. Eliza Mellor
Grafton House Productions · BBC One

Additional Editor - **The Go-Between** (single drama)
Dir. Pete Travis · Prod. Claire Bennett
Grafton House Productions · BBC One

Additional Editor - **Legacy** (single drama)
Dir. Pete Travis · Prod. Rob Bullock
Slim Film & TV · BBC Two

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Assistant Editor - **Giri/Haji**
Dir. Julian Farino · Prod. Susie Liggat
Sister Pictures · BBC One / Netflix

Assistant Editor - **The Child in Time**
Dir. Julian Farino · Prod. Grainne Marmion
SunnyMarch TV · BBC One

Assistant Editor - **Burton and Taylor**
Dir. Richard Laxton · Prod. Lachlan MacKinnon
BBC Drama · BBC Four / BBC America

Feature Films:

Editor - **Liberty**
Prod & Dir. Philippe De Witte
One Life Production

Editor - **Off The Rails**
Dir. Jules Williamson · Prod. Bill Kenwright
Bill Kenwright Films

Editor - **The Fanatic**
Dir. Fred Durst · Prod. Bill Kenwright
Bill Kenwright Films

VFX Editor - **A Private War**
Dir. Matthew Heineman · Prod. Basil Iwanyk
Thunder Road Pictures

VFX Editor - **Supervized**
Dir. Steve Barron · Prod. Kieran Corrigan
Riley Productions

Sizzle Reel Editor - **Beauty and the Beast**
Dir. Bill Condon · Prod. David Hoberman
Mandeville Films / Walt Disney Studios

Associate Editor - **Eddie The Eagle**
Dir. Dexter Fletcher · Prod. Mathew Vaughn
Marv Films / Twentieth Century Fox

Associate Editor - **Get Santa**
Dir. Christopher Smith · Prod. Liza Marshall
Scott Free Productions / Warner Bros.

Assembly Editor - **Sunshine on Leith**
Dir. Dexter Fletcher · Prod. Andrew Macdonald
DNA Films / Entertainment

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Assistant Editor - **Red Joan**
Dir. Trevor Nunn · Prod. David Parfitt
Trademark Films · Embankment Films

Assistant Editor - **Everywhere and Nowhere**
Dir. Menhaj Huda · Prod. Sam Tromans
Arena Productions / Mara Pictures